

Connecticut College Magazine

State *of the* Union

A progress
report on
coeducation

25 YEARS OF



COEDUCATION

Soon after his college graduation, Keoki Flagg '87 picked up his grandfather's boxy 1956 twin lens reflex camera and began a nomadic journey through five continents. "Another Perspective," a portfolio of 26 black-and-white images, emerged at the journey's end — nearly six years later. Defying the "CARE poster" image that he says clouds many Americans' view of Third World peoples, Flagg sought to convey his subjects' sense of joy and "their acceptance of the way life is."

With his curly, long blond hair, the photographer was often a curiosity himself as he peered into his camera, which is held at waist level, and focused on a moment in time. Whether meeting pygmies, camel herders or business executives, Flagg tried to learn from each encounter. "My photos not only capture the faces of other worlds, they look at the world through my subjects' eyes."

Born in Hawaii, where he acquired his distinctive first name, he now lives in Incline Village, Nevada, near Lake Tahoe, where he exhibits and sells his work. His photographs will be on exhibit at Connecticut College's Cummings Arts Center in January and February, 1995. — LHB



"Self-Portrait with Pygmy Chief," Bani Hills, Zaire, June 1991 Keoki Flagg

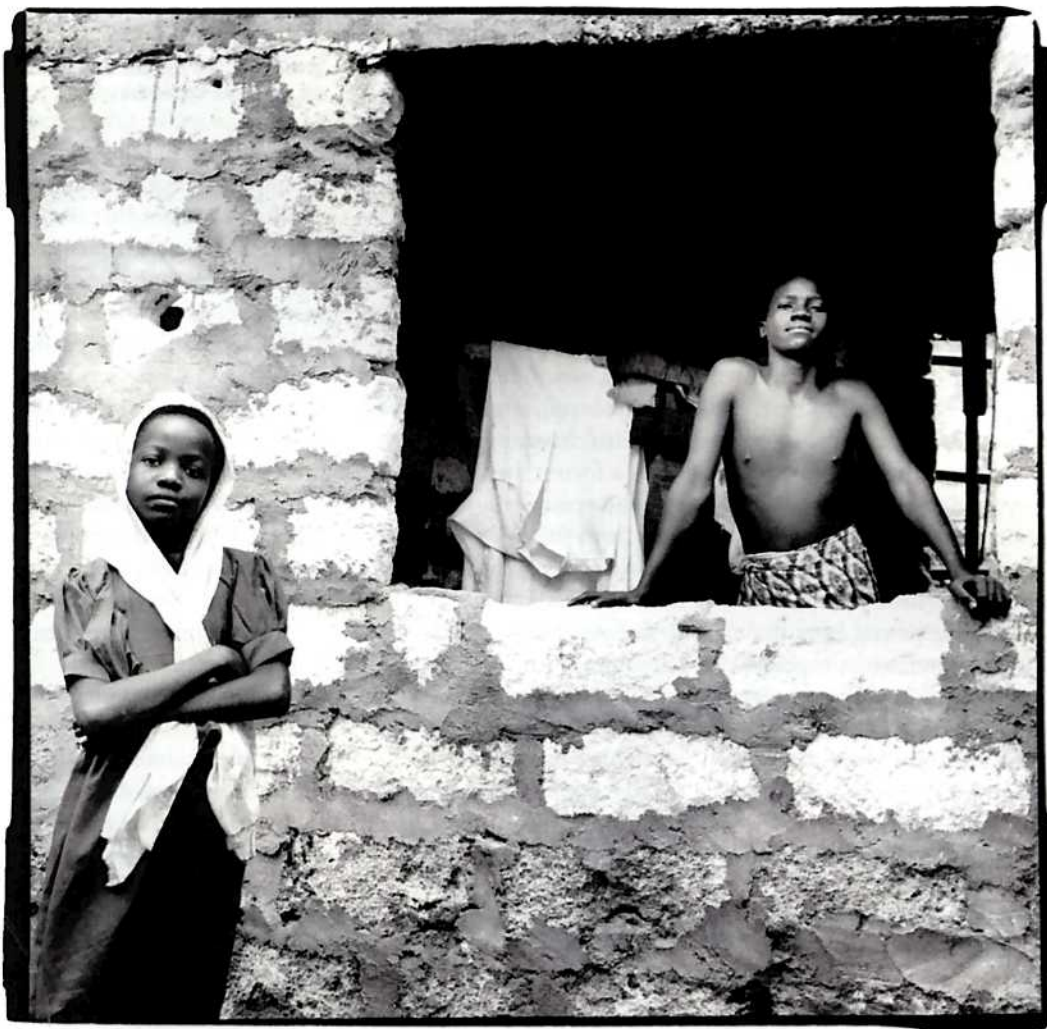
Above:

Self Portrait with Pygmy Chief

"At 28 years old, (and the tallest man in his village) my friend the Pygmy chief was a man of stature and respect among the tribe."

Youth Marriage

"Lamu, a Kenyan island near the border of Somalia, has an ancient Muslim culture dating back to the Dhow traders ... while wandering the narrow streets one morning, I came across a young couple at their home. The man was a proud and confident husband of 14 with a wife of 11. This was the first of a series of photographs that I shot of them and later sent back to Kenya."



"Youth Marriage" Lamu, Kenya, April 1991 Keoki Flagg

